

MILFORD MILL ACADEMY

3800 Washington Avenue
Windsor Mill, MD 21244

Visual Arts

Visual Arts program teaches students think and work creatively; teach the visual values that will help define our students' aesthetic philosophies; help students become familiar with the art and artists throughout history who have shaped our cultural heritage; help students develop good working habits and professional habits of mind; and prepare students, through portfolio development.

BCPS Magnet Transportation Information: Milford Mill Academy (Northwest Area)

Transportation is provided at community pick-up points only for students who are zoned for high schools in the Northwest or Southwest areas.

Magnet Showcase Event: Saturday, October 13, 2018 10 a.m. – 1 p.m.

2019-2020 Assessment Guidelines

Magnet Coordinator: Arinita Crawford 443-809-0660 acrawford@bcps.org

Assessments Date: Saturday, January 12, 2019 9 a.m. – 12 p.m.

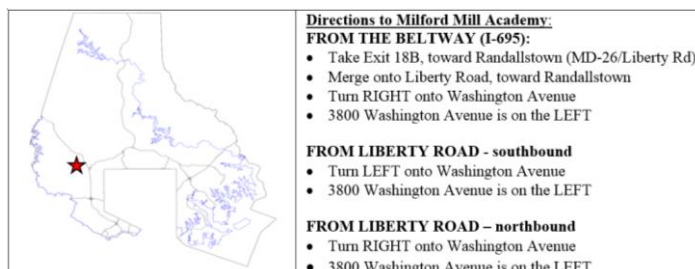
ALL Assessments by Appointment

Pre-Audition Workshop: Thursday, November 15, 2018 6 – 7:30 p.m.

This workshop will give students an opportunity to experience a few of the many skills that the program offers. In addition, expectations for the audition will be discussed. **The workshop is optional and participation in the workshop is not considered during the application, audition or decision process. Students MUST register to attend the workshop. There must be at least 6 or more students registered to attend the workshop in order for it to commence.** It is recommended that you sign up for the workshop during the Magnet Showcase Event, but if you are unable to attend the Magnet Showcase Event, you may e-mail Arinita Crawford (acrawford@bcps.org) by Friday, November 2, 2018 at 3 p.m.

Unforeseen Illness or Emergency: Parent(s) must inform the school immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

Inclement Weather Date: Saturday, January 19, 2019, at the previously scheduled appointment time
Inclement Weather: In the event that school activities are cancelled due to inclement weather, magnet assessments will be postponed. Postponed assessments will occur on the designated inclement weather date. All emergency closing and cancellation information will be posted on the BCPS automated information line, 443-809-5555. Closings and cancellation announcements may also be made through local media.



MILFORD MILL ACADEMY

Visual Arts

Prior to the Audition

This MUST be completed prior to coming to the audition.

Prior to the audition for Visual Arts, applicants must complete the following:

- 1. Interview Preparation:** Read and be prepared to discuss the “Visual Arts Department Goals and Expectations” at the end of this section.
- 2. Required Portfolio Assignments:** Applicants must complete all of the following assignments prior to audition day. This is a measure of how well you do homework, apply your talent, follow directions, and work independently. Applicants must bring the completed portfolio requirements with them to the audition.

Portfolio Requirements:

- *100% of the work must be completed by the applicant only.*
 - *The minimum time spent working on each requirement listed below should be no less than 3 hours.*
 - *All drawing, painting, or sculpture works must be executed from direct observation (from life, not copied or imagination).*
 - *All video work must include editing and be between 1-3 minutes in length.*
 - *All work must be signed and dated. Drawings must be sprayed with fixative.*
 - *PLEASE NOTE: Audition drawings will not be returned.*
- A. Portfolio (Envelope):** Design and construct your own portfolio; do not simply decorate an existing portfolio. It should be approximately 24”x 30”, creatively designed, sturdy, easy to carry, easy to open, and made completely by the candidate.
- B. Still-life from Direct Observation: Drawing or Sculpture:**
Drawing: Make an 18”x 24” drawing that indicates there is a light source shining from a particular direction. Include cast shadows and full range of values.
Sculpture: Create a still-life from direct observation. It must be at least 12” in all 3 dimensions. It can be constructed from clay or any material other than found objects.
- C. Self-Portrait Drawing from Direct Observation:** Make an 18” x 24” drawing. Using a drawing pencil or charcoal, include in the drawing an interesting environment as seen in a mirror.
- D. Exterior:** Can be executed in any of the following art forms – drawing, painting, digital art, video/film, photography, sculpture (seascape, landscape, city/suburbanscape).
- E. Composition incorporating at least 5 of the silhouettes found on the attached sheet marked Portfolio Composition Sheet:** Applicant may use any medium to fill in and alter the details that are not evident in the silhouettes to create an interesting new composition. There is no single correct solution. Be creative.
- F. Other Art Works done within the past two years:** This can include drawings, paintings, photographs, prints, original computer-generated art, videos and sculpture. Show us your involvement with making art. Bring the art you made in school and on your own.

MILFORD MILL ACADEMY

Visual Arts

G. Sketch Book(s): This should be work that you have created outside of art class; direct observation only (not copied, cartoon, graffiti, anime or fantasy drawings). Drawings should show a wide variety of subject matter. It is suggested that you buy a hardback sketchbook about 9"x 11." Carry a sketchbook with you wherever you go and draw from direct observation.

H. Visit an Art Museum, Make a Drawing from Your Favorite Work of Art and Write an Art Review.

1. In the museum make a developed sketch from direct observation, in your sketch book, of a work of art found in the museum. Take notes and write your thoughts on the opposite page while at the museum. Give yourself at least one hour to draw. Do not draw from an online reproduction. Draw only at the museum.
2. At home type a two-three paragraph review based on your own thoughts and observations from the notes that you made in your sketchbook. Include the artist's name, the name of the museum, and the reason the art work is your favorite. The review should address:
 - 1) why you chose the work, and
 - 2) how color, composition, texture, mood, and theme affect the look and feeling of the work.

Suggested local museums: The Baltimore Museum of Art, The Walters Art Museum, The Visionary Art Museum, and The National Gallery of Art in Washington, D.C.

On the Day of the Audition

The audition takes approximately 3 hours.

Auditions by Appointment ONLY

It is the responsibility of the parent(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

Failure to attend an assessment WILL result in disqualification.

Registration Information

All applicants are required to attend the magnet assessment held at Milford Mill Academy. Applicants should be accompanied to the assessment by at least one parent. Applicants should arrive 15 minutes prior to the scheduled assessment time and will need to register for the assessment in the main lobby. **Applicants arriving more than 15 minutes after the scheduled assessment time will not be allowed into the testing area.**

MILFORD MILL ACADEMY

Visual Arts

If the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency, please contact Milford Mill Academy at (443) 809-0660. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

Assessment Description

Required Materials: Applicants must bring the following materials on the day of the audition.

- To complete the audition drawing, applicants must bring with them:
 - 18" x 24" drawing pad. Do not bring newsprint.
 - Pencils – you will be allowed to use only black graphite pencils (2B-6B recommended)
 - Eraser
- Applicants must bring the completed portfolio assignments to the audition.
- 1. **Portfolio (32 Points):** While working on your audition drawing, an adjudicator will ask you to show the work you have prepared in your portfolio.
- 2. **Audition Drawing (60 Points):** Bring an 18"x 24" drawing pad. On the day of your audition, you will spend two hours drawing a still-life. This drawing will not be returned.

The following criteria will be applied when scoring the Audition Drawing: (up to 10 points each)

- Composition/Originality (intelligent use of the picture plane)
 - Quality of Mark (sensitivity to the quality of mark and effective use of the drawing instrument)
 - Ability to Describe Form / Attention to Detail (accuracy and sense of truth)
 - Value (full range of tones from black to white)
 - Proportion (size relationships within forms and to other forms)
 - Relationship to other Forms and to the Environment in Measured Space
3. **Interview (8 Points):** While working on your audition drawing, an adjudicator will interview you to determine your interest in art. Relax and be honest.
 4. FOLLOWING INSTRUCTIONS, CIVIL AND CONSIDERATE BEHAVIOR, ATTENTIVENESS AND TIME SPENT DRAWING ARE REQUIRED AND MONITORED DURING THE AUDITION. STUDENTS WHO ARE UNCIVIL OR DISTRUPTIVE DURING THE AUDITION PROCESS WILL BE ASKED TO LEAVE. STUDENTS WHO ARE ASKED TO LEAVE THE AUDITION WILL BE DISQUALIFIED.

Documented testing accommodations, as appropriate to the assessment, will be provided.
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MILFORD MILL ACADEMY

Visual Arts

Magnet Application Deadline

Friday, November 16, 2018

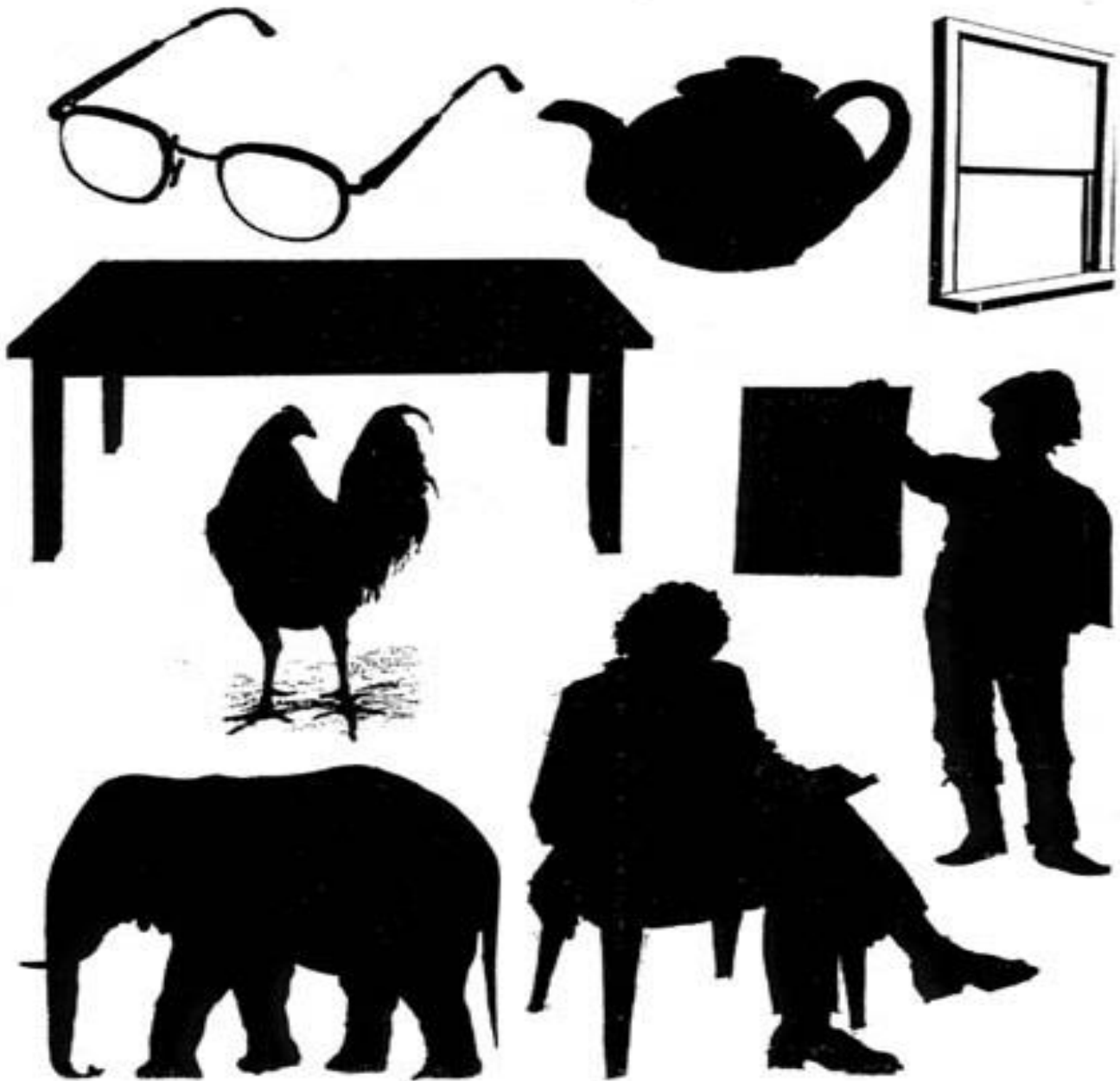
Applications are available on the BCPS Magnet Programs' Web site (www.tinyurl.com/BCPSMagnet) beginning at 12:00 noon on Monday, September 17, 2018. Applications must be submitted on or before **Friday, November 16, 2018**. Late applications are not processed.

You are encouraged to **apply online** on the BCPS Magnet Programs' Web site (www.tinyurl.com/BCPSMagnet).

- **Online applications** may be submitted until 1:00 p.m. on Friday, November 16, 2018. To apply online, you will need an active email account.
- **Paper applications** must be postmarked on or before Friday, November 16, 2018.

MILFORD MILL ACADEMY

Visual Arts



MILFORD MILL ACADEMY

Visual Arts

VISUAL ARTS DEPARTMENT

GOALS & EXPECTATIONS

What are the goals and expectations?

- To teach the techniques and concepts that will help students think and work creatively.
- To prepare students through portfolio development, to successfully apply as an art major to the college of their choice.
- To teach the visual values that will help define our students' aesthetic philosophies.
- To help students become familiar with the art and artists throughout history who have shaped our cultural heritage.
- To help students develop good working habits and professional habits of mind.

How are these goals and expectations accomplished?

- Studio lessons are given daily. Visual Arts students take at least two credits of art per year. Art instruction occurs for 1 1/2 hours to 3 hours depending on the course level and schedule.
- Milford Mill students are expected to be respectful of their environment in and out of the studio.
- Students are required to carry a sketch book at all times and to draw daily.
- Students are required to maintain a portfolio of their work.
- All classes have required home assignments on a daily or weekly basis. Home assignments are graded and count as a substantial portion of the student's grade.
- Milford Mill students are expected to be focused and maintain a strong work ethic and practice professional habits of mind.
- The Visual Arts program is rooted in a fine arts philosophy with an emphasis on drawing. Students are taught to gather visual information by looking and thinking about their own environment so they can describe their own visual experiences.

MILFORD MILL ACADEMY

Visual Arts

THE VISUAL ARTS DEPARTMENT COURSE INFORMATION

All Visual Arts students are required to take Foundations and a basic course in Drawing/Painting. At least two Visual Arts courses per year are also required. Please carefully read the detailed descriptions and audition requirements in the following pages.

Students that receive a cumulative B+ or higher in their art prime classes may elect to take a 3rd art course sophomore through senior year.

Descriptions are as follows:

COURSES

*Foundation Rotation, *Drawing/Painting II, Filmmaking, Figure Painting, Figure Sculpture, Digital Fine Art, Painting, Photography, Sculpture and AP Studio

SCHEDULE

Students begin to customize their art courses after Foundation Rotation.
G9- Foundation Rotation (2 credits); G10- Drawing/Painting II (1 credit),
Art Elective (1 credit), G11 – Art Electives (2 credits); G12 – Art Electives (2 credits)

*= course requirement