

BCPS Magnet Programs

Centralized Assessments - Dance

2021-2022 Assessment Guidelines

The Dance Magnet Programs enrich the lives of young performing artists in the field of dance by providing a learning environment that allows students to capitalize on their innate talent and passion for dance as an art form. The Dance Magnet Programs provide the dance student with a well-rounded, comprehensive fine arts dance education that develops the student as an artist through opportunities to create, respond, and connect dance to personal and global experiences. Rigorous daily training in dance technique allows students to further develop their physical capabilities. Performance skills and artistry are further developed through required participation in annual performances. Master classes with guest artists from professional companies, internationally renowned choreographers, as well as faculty from colleges and universities are provided to all magnet dance students. Students also have the opportunity to audition for additional performing opportunities both on and off campus. Several alumni have gone on to establish careers in the field of dance, including performing with regional, national, and international companies such as Ballet Theatre of Maryland, ClancyWorks Dance Company, The Collective, Deep Vision Dance Company, VTDance, Alvin Ailey II, Philadanco, Martha Graham Dance Company, Paul Taylor II, Royal Danish Ballet as well as perform on Broadway and in film.

Magnet Application Deadline: November 6, 2020

Only students who submitted a magnet application by Nov. 6, 2020, are eligible to take magnet assessments. Late applications are not accepted.

Assessment Overview

Assessment Format: Submission Deadline

Submission Deadline: **Saturday, February 6, 2021 @ 8pm**
Submissions WILL NOT be accepted after this deadline.

Submission Link:

https://docs.google.com/forms/d/e/1FAIpQLSfKoDwVEIjaERYKLij3MGTQve6UgtDi9Z2PyAe5rvPcihRJTww/viewform?usp=sf_link

WARNING: Do not submit form until all assessment documents have been uploaded!

Applicants will view 2 Movement Experience tutorials and create 2 videos recreating the dances learned on the tutorials. Applicants will also view a Composition instructional video in order to create an original choreography piece.

Before submitting, students must agree to the Academic Integrity Statement:

Academic Integrity Statement

As a BCPS Magnet Programs applicant, I will NOT participate in any of the following activities:

- Submit, copy, or attempt to copy another's work, including plagiarizing another's words or ideas
- Submit work or ideas that were provided, even in part, by another individual
- Use or attempt to use unauthorized materials and/or technology, including cell phones
- Falsify information in an academic exercise
- Assist another in academic dishonesty

I agree to the above statement and understand that a violation of this agreement may result in disqualification.

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Applicants must complete the assessment for the program to which they applied.

Applicants may only submit documents for the program to which they applied. Documents submitted for a program to which they did not apply will not be scored.

Assessment documents will not be accepted after the submission deadline.

Assessment Components & Self Evaluation

- It is the responsibility of the parent to ensure that the student has submitted all necessary documents on time.
- Failure to complete the assessment will disqualify the applicant and admission into the magnet program will be denied.

Evaluation Component	Point Values
Composition	34 pts
Movement Experience	66 pts
TOTAL	100 pts

Placement Prior to the Lottery: According to Superintendent's Rule 6400, *at the high school level, where the number of qualified applicants exceeds the number of available seats, up to 20% of the seats may first be filled with candidates who achieve a minimum of 80% of the admission criteria and who score the highest scores on the magnet assessments. The remaining seats will be filled using the centralized random lottery selection process from the remaining pool of applicants.*

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Assessment Instructions

Prior to the Assessment - This MUST be completed prior to the assessment.

- Review Study Guide (below) to understand and prepare documents for the assessment submission.

By the submission deadline:

It is the responsibility of the parent(s) to:

- ensure the applicant submits all documents by the scheduled date and time.

Failure to complete an assessment WILL result in disqualification.

- Students must use the Google Form link (on the first page and below) to upload their assessment documents by the submission deadline. Non-BCPS students will need to establish a Google or Yahoo account in order to access the Google Form. BCPS students will access the Google Form using their BCPS account.
- Students will lose points for any documents not uploaded to the Google Form. Failure to submit the Google Form by the deadline will result in disqualification.
- Students must have all documents prepared and ready to upload prior to accessing the Google Form. Documents must be uploaded during the same session. All documents must be uploaded before clicking Submit. **Students will only be allowed to submit once.**
- Students should name each file using their first and last name and the component type in the format "LastName_FirstName_Component". For example, the file for Composition by Joe Smith would be named "Smith_Joe_Composition".
- Files must be no more than 100 MB for videos, 10 MB for photos, or 1 MB for documents. Files must be .jpg, .doc, .docx, .pdf, or .mp4.
- For technical issues or questions, applicants should contact Magnet Programs at Magnet@bcps.org or (443) 809-4127.

Study Guide

BCPS has implemented a centralized assessment process for Dance. As a result, students applying to Dance at two or three schools only need to submit assessment documents once. The results from that assessment will be applied to each school where Dance was selected on the application.

Submission Link:

https://docs.google.com/forms/d/e/1FAIpQLSfKoDwVEIjaERYKLij3MGTQve6UgtDi9Z2PyAe5rvPcihRJTtw/viewform?usp=sf_link

Submission Deadline: Saturday, February 6, 2021 @ 8pm

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Applicants will view 2 Movement Experience tutorials and create 2 videos recreating the dances learned on the tutorials. Applicants will also view a Composition instructional video in order to create an original choreography piece.

Applicants should practice using the Movement Experience and Composition tutorials before preparing a video submission. Applicants should perform appropriately attired (see below). Letters of recommendation and portfolios are not accepted; applicants prepare videos for the submission that meet the assessment criteria.

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Suggested Attire:

When filming the assessment submissions, applicants should wear attire that is conducive to movement (e.g. leotard, footless or convertible tights, fitted white t-shirt, black dance pants). Please no jeans or restrictive clothing. Ballet slippers or bare feet are the preferred footwear for the assessment and will enhance the candidate's ability to perform certain movements. Hair must be secured away from the neck and face. No loose jewelry (e.g. necklace, bracelet, hoop earrings) is to be worn for the assessment.

Preparing Your Assessment Submissions

Dance applicants demonstrate movement experiences to determine the students' potential for success in a Dance Magnet Program. Applicants should perform with the music, as indicated. Students are evaluated on their ability to perform given movements, create movement, and demonstrate the aptitude necessary for success in a rigorous Dance Magnet program. Candidates for dance will demonstrate their interest, ability, and talent at the assessment through the following activities:

Movement Experiences: Applicants will be evaluated for their ability to perform movement sequences as demonstrated by the instructor and made available through video. Movement sequences will have one or more of the following concentrations:

- Coordination of upper/lower body
- Rotation/mobility of hip
- Use of weight, plié, and gravity
- Alignment and mobility of the spine
- Head-tail connection in floorwork
- Ability to propel the center of gravity through space
- Ability to transfer weight
- Ability to demonstrate balance/control
- Ability to elevate/jump
- Line/extension/range of motion
- Musicality and rhythmic organization
- Performance quality/artistic expression
- Ability to sequence movement through a given combination

Composition: Applicants will be given a list of twelve action words (see below) to use in constructing an original composition created on their own. Each applicant will be judged on their individual ability to answer the task, to demonstrate creative potential, and to project during performance.

For this section of the assessment, applicants will create and perform a short movement phrase. This does not have to be fully choreographed and can include improvisation.

Of the twelve action words, applicants **must choose 6** to create a movement phrase. Applicants can interpret the words as they wish. The adjudicators will be looking for creative interpretations that go beyond the literal definition of each word chosen.

Applicants will need to use each word once but **NO MORE THAN** twice. Applicants should utilize the space and the objects in the space to enhance creativity. Applicants should not hesitate to apply the action words to the space and to the objects around them. When possible, applicants should incorporate the elements of dance such as levels, spatial arrangements, dynamic qualities, etc.

The movement phrase should begin and end in stillness. The composition should be no longer than 30 seconds.

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A video tutorial is available to demonstrate this prompt. As part of this tutorial, applicants will be given the expectations and procedures for a professional dance class environment and be expected to implement and apply the given expectations as a part of the assessment process.

Note: *Classes offered in a Dance Magnet Program receive GT credit. Candidates are assessed for ability, demonstrated interest, and potential for success at this level.*

Video Tutorials

Movement Experience Tutorial Part 1: <https://vimeo.com/479026506/598e031f7c>

Music - "Odeyewu" by Kuejo Blaq: <https://www.youtube.com/watch?v=ngdfbu99cVA>

Movement Experience Tutorial Part 2: <https://vimeo.com/479114637/b651650dfa>

Music - "Ants Marching/Ode to Joy" by The Piano Guys: <https://www.youtube.com/watch?v=Y68axZZBTRA>

Composition Tutorial: <https://vimeo.com/478637992/7293abaf55>

**BCPS Magnet Programs
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Composition – Action Words**

FALL	ZOOM
DIP	PUSH
CURL	CRAWL
FOLD	SWIRL
FLICK	GLIDE
PULSE	STAMP

BCPS Magnet Programs Centralized Assessments - Dance Video Preparation

- Applicants should perform with the music, as indicated in the Video Tutorial section, for Movement Experience 1 and 2.
- Applicants should review the attached Tips for Your Audition Videos.
- Applicants should upload one video per requirement for a total of 3 videos (1 for each Movement Experience and 1 for Composition)
- Movement Experience videos should be approximately 1 minute in length, Composition videos should be approximately 30 seconds in length.

Tips for your Audition Videos

▶▶▶ Film in Landscape Mode ◀◀◀



▶▶▶ Put your camera far away ◀◀◀

Your entire body should be in view the entire time.



▶▶▶ Dress Professionally ◀◀◀

Must be dressed in proper dance attire or a school appropriate outfit that you can comfortably dance in.



▶▶ If possible, film in a location with a lot of space and ensure the space is safe ◀◀

