

Patapsco High School & Center for the Arts

8100 Wise Avenue
Dundalk, MD 21222
Acting

2021-2022 Assessment Guidelines

The Acting program introduces students to all aspects of the theatre with specialization in acting and directing.

Magnet Coordinator(s): Trisha Dunn

tdunn2@bcps.org

Magnet Application Deadline: November 6, 2020

Only students who submitted a magnet application by Nov. 6, 2020, are eligible to take magnet assessments. Late applications are not accepted.

Assessment Overview

Assessment Format: Submission Deadline

Submission Deadline: **Friday, February 12, 2021 @ 8pm**
Submissions WILL NOT be accepted after this deadline.

Submission Link:

https://docs.google.com/forms/d/e/1FAIpQLScGNorhf_Nhe_R-zlhmsSuNaISaUOWcS_sueT3zKlBhRsuKCg/viewform?usp=sf_link

WARNING: Do not submit form until all assessment documents have been uploaded!

Applicants will submit two video performances two monologues, as well as respond to questions related to a Monologue Analysis, Resume, and Questionnaire.

Before submitting, students must agree to the Academic Integrity Statement:

Academic Integrity Statement

As a BCPS Magnet Programs applicant, I will NOT participate in any of the following activities:

- Submit, copy, or attempt to copy another's work, including plagiarizing another's words or ideas
- Submit work or ideas that were provided, even in part, by another individual
- Use or attempt to use unauthorized materials and/or technology, including cell phones
- Falsify information in an academic exercise
- Assist another in academic dishonesty

I agree to the above statement and understand that a violation of this agreement may result in disqualification.

Patapsco High School & Center for the Arts Acting

Applicants must complete the assessment for the program to which they applied.

Applicants may only submit documents for the program to which they applied. Documents submitted for a program to which they did not apply will not be scored.

Assessment documents will not be accepted after the submission deadline.

Assessment Components & Self Evaluation

- It is the responsibility of the parent to ensure that the student has submitted all necessary documents on time.
- Failure to complete the assessment will disqualify the applicant and admission into the magnet program will be denied.

Evaluation Component	Point Values
Monologue Analysis	20 pts
2 Monologues	60 pts (30 pts each)
Resume	10 pts
Questionnaire	10 pts
TOTAL	100 pts

Placement Prior to the Lottery: According to Superintendent's Rule 6400, *at the high school level, where the number of qualified applicants exceeds the number of available seats, up to 20% of the seats may first be filled with candidates who achieve a minimum of 80% of the admission criteria and who score the highest scores on the magnet assessments. The remaining seats will be filled using the centralized random lottery selection process from the remaining pool of applicants.*

Patapsco High School & Center for the Arts Acting

Assessment Instructions

Prior to the Assessment - This MUST be completed prior to the assessment.

- Review Study Guide (below) to understand and prepare documents and responses for the assessment submission.

By the submission deadline:

It is the responsibility of the parent(s) to:

- ensure the applicant submits all documents by the scheduled date and time.

Failure to complete an assessment WILL result in disqualification.

- Students must use the Google Form link (on the first page and below) to upload their assessment documents and respond to questions by the submission deadline. Non-BCPS students will need to establish a Google or Yahoo account in order to access the Google Form. BCPS students will access the Google Form using their BCPS account.
- Students will lose points for any documents not uploaded or responses not given on the Google Form. Failure to submit the Google Form by the deadline will result in disqualification.
- Students should plan to submit their work as early as possible to allow time to resolve any technical issues that might arise.
- Students must have all documents prepared and ready to upload prior to accessing the Google Form. Documents must be uploaded during the same session. All documents must be uploaded and responses provided before clicking Submit. **Students will only be allowed to submit once.**
- Students should name each file using their first and last name and the component type in the format "LastName_FirstName_Component". For example, the file for the first monologue by Joe Smith would be named "Smith_Joe_Monologue1".
- Files must be no more than 100 MB for videos, 10 MB for photos, or 1 MB for documents. Files must be .jpg, .doc, .docx, .pdf, or .mp4.
- For technical questions or concerns, applicants should contact **Trisha Dunn** at tdunn2@bcps.org.

Study Guide

Submission Link:

https://docs.google.com/forms/d/e/1FAIpQLScGNorhf_Nhe_R-zlhmsSuNaISaUOWcS_sueT3zKlbhRsuKCg/viewform?usp=sf_link

Submission Deadline: Friday, February 12, 2021 @ 8pm

Submissions WILL NOT be accepted after this deadline.

Applicants will submit two video performances of two monologues, as well as respond to questions about a Monologue Analysis, Resume, and Questionnaire.

Patapsco High School & Center for the Arts

Acting

Applicants must complete the following items to complete the Acting assessment. Points will be deducted if any of the items below are not uploaded by the deadline.

- **Video recording of two performed monologues**
- **Monologue Analysis responses** (outlined below)
- **Resume responses**
- **Questionnaire responses**

Monologue:

Applicants must select and perform **two (2) one-minute published monologues** (see “Monologue Resource List” below). These monologues must be:

- No more than 1 minute—only the first minute of a recording will be considered.
- From published play sources (see below)—texts or scripts from films or unpublished sources, including the internet, are not appropriate and should not be used and may result in a loss of points.
- Written 1860s – present (recommended)
- **Inclusive of audio and video in the recording**
- **Introduced with the applicant briefly stating the title of the play and the author at the beginning**

Applicants need to be familiar with the character and the play from which the monologue is taken to answer questions about the **Monologue Analysis** (see below).

Resume, Questionnaire, and Monologue Analysis:

On the Google Form, applicants will respond to several questions relating to a Monologue Analysis, their Resume, and a Questionnaire. It is suggested that applicants complete the forms below to prepare responses for these questions.

Patapsco High School & Center for the Arts
Acting
RESUME

1. Name any plays in which you have performed or read for (reading in class applies). Next to each play title, indicate the name of the character, whether it was a lead or a supporting role, and where the play was performed/read.

For example: A Christmas Carol - Chorus - Supporting Role - St. John's Church.

2. Name any other performances in which you have participated. Next to each performance indicate (if available) title, role, and where the performance occurred.

For example: Dance Recitals (five years) with Marie Frank Dancers

3. Name any performing arts camps, classes, or workshops attended. List where, when, what kind of camp, and who your teacher/director was.

QUESTIONNAIRE

Prepare to submit a 2-3 paragraph essay answering the following questions about your interest in Patapsco, your interest in acting, and what you hope to gain from your experience at Patapsco.

- Why do you want to attend Patapsco HSCFA for acting?
- What experience(s) lead to your interest in acting?
- What skills do you want to develop in the acting program?

Patapsco High School & Center for the Arts
Acting

MONOLOGUE ANALYSIS

Title of Play: _____

Playwright: _____

Character Name: _____

Please answer the questions below in as much detail as possible based on your reading of the play from which your monologue was taken. Use information gathered from the play to answer the questions and if the exact answer is not in the play, use your knowledge of the play to create an answer that agrees with other information provided.

1. Please briefly describe the plot (the story) of the play.

2. Please describe your character in as much detail as possible (age, gender, occupation, hobbies, habits, appearance, likes, dislikes, family, friends, social habits, personality, etc.)

3. Who is the character talking to in this monologue? What is the character's relationship to him/her/them? How does he/she feel about them at this moment in the play? What does the character want from him/her/them?

4. What does your character want in the play overall? What does your character want or need in this monologue? What is he or she willing to do to get what he/she wants?

5. Where does the play take place (be as specific as possible)? Where does the monologue take place? What time of day/month/year is it? What happened right before your monologue starts?

Patapsco High School & Center for the Arts

Acting

Monologue Resource List

Monologue texts must be from published play sources; texts or scripts from films or unpublished sources, including the internet, will result in a loss of points.

Monologues can be personally picked by the student or taken from plays written by the following list of suggested playwrights. This is a list of examples; students are not required to use these playwrights. It is suggested that students use contemporary monologues (written after 1860s) rather than classical playwrights.

Edward Albee

Eric Bogosian

Christopher Durang

Horton Foote

Lorraine Hansberry

Lillian Hellman

Beth Henley

Tina Howe

William Inge

George S. Kaufman

Tony Kushner

Neil La Bute

David Lindsay-Abaire

David Mamet

Terrence McNally

Charles L. Mee

Arthur Miller

Eugene O' Neill

Marsha Norman

Sarah Ruhl

John Patrick Shanley

Sam Shephard

Larry Shue

Neil Simon

Nicky Silver

Sophie Treadwell

Paula Vogel

Wendy Wasserstein

Thorton Wilder

Tennessee Williams

August Wilson

Lanford Wilson

Oscar Wilde

Example sources to attain scripts for monologue selections

Public Libraries

Drama Book Shop (212) 944-0595

www.dramatists.com

www.amazon.com

www.dramaticpublishing.com

www.playscripts.com

www.concordtheatricals.com

Barnes & Noble or other booksellers